



"Fair doesn't mean giving every child the same thing, it means giving every child what they need. " - Rick Lavoie.



### What is WIN?

During the 2021-22 school year students are being provided with additional instruction based on need. In this model...



- Each class's schedule includes one support period a week in either ELA or math. This will occur during their workshop period.
- Classroom teachers, our interventionist, and our R.E.A.C.H. teacher will work collaboratively to provide targeted instruction on a specific skill during the WIN period



WIN Cycles
There are several cycles of "WIN" throughout the year.

- Each cycle will focus on one skill for 4-6 weeks.
- The skill will be determined by data collected from CoqAT, i-Ready, running records, Dibels, and other assessments.

## What is the timeline of WIN?



Students complete a pre-assessment based on target skill.

Small group instruction takes place with focus on target skill for 4-6 weeks.

Students complete a post assessment on the target skill.





#### WIN Period- Skill Examples for Mathematics Second Grade Class

Approaching	Meeting	Exceeding
1.OA. Represent and solve addition and subtraction.  1.Use addition and subtraction within 20 to solve word problems involving situations of adding to, taking form, putting together, taking apart, comparing with unknowns in all positions.	<ul> <li>2.OA. Represent and solve problems involving addition and subtraction.</li> <li>1. Use addition and subtraction within 100 to solve one- and two-step word problems involving situations of adding to, taking form, putting together, taking apart, comparing with unknowns in all positions.</li> </ul>	3.OA. Represent and solve problems involving multiplication and division.

# WIN Period- Skill Examples for 3rd grade ELA



Approaching	Meeting	Exceeding
RL.2.3 Describe how characters in a story respond to major events and challenges using key details.	RL.3.3 Describe the characters in a story (e.g. their traits, motivations, or feelings) and explain how their actions contribute to the plot	RL.4.3 Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g. a character's thoughts, words, or actions)

